

✓
1896/100.0
Fifth Avenue Art Galleries,
366 Fifth Ave., near 34th St.

M. F. H. DE HAAS, N.A.

Monday, Tuesday, Wednesday,
Feb. 3d, 4th and 5th, 1896.



M. F. H. DE HAAS, N. A.

1702



M. F. H. DE HAAS, N. A.

THE recent death of M. F. H. de Haas, which occurred Nov. 23, 1895, has removed one who for over thirty years occupied a prominent position among the artists of this country, and was justly esteemed the foremost marine painter of America.

Mr. de Haas was born at Rotterdam, Holland, in 1832, and his early education was at The Hague. The sports of his boyhood were always associated with harbor and ocean life. Sailing craft, in all the picturesque forms in which they appear on the Dutch coast, were his special delight, and he missed no opportunity for mastering the devices of the sailor. When he first began drawing, sea life became his theme, and the sketch-book participated in many an adventurous journey along the coast. Mr. de Haas' first teacher was the portrait painter, Spoel. After working in the antique and life classes of the Rotterdam Academy, he received instruction from the landscape painter, Roseboom, advancing rapidly in his mastery of drawing and color. On the English Channel, in pilot boats and in smaller craft, he studied with great zeal the moods of sky and water, as well as the greatly varying characteristics of seagoing vessels. The distinguished marine painter, Louis Meyer, of The Hague, was delighted with the spirit of Mr. de Haas' sketches, and welcomed the young student as a pupil.

For four years Mr. de Haas worked under the inspiring guidance of Meyer. In 1856 the Queen of Holland, in testimony of her interest in his work, sent the young artist a gift and an encouraging letter. In the following

year he received an artist's commission in the Dutch navy and joined the Squadron. His picture of the flag-ship, shown at the Royal Academy, was purchased by the Exhibition Committee.

At this time the late August Belmont was American Minister at The Hague, and it was very largely due to Mr. Belmont's persuasion that Mr. de Haas resigned his position in the navy and came to the United States. His first picture in the National Academy, exhibited a few months later, represented a shipwreck in the English channel, and it made a strong impression. In 1863 Mr. de Haas, who had in Holland been a member of the Rotterdam Academy and other societies, was elected in New York an Associate of the National Academy, and four years later he became an Academician. Although Mr. de Haas' methods as an artist have always precluded the possibility of hasty or ill-considered work, he has been, in an interesting sense, a prolific painter. No Academy exhibition held since he came to this country has been without an example of his work.

Among Mr. de Haas' better known pictures, the large canvas representing Farragut's passage of the New Orleans forts has, perhaps, excited the most discussion. The "Rapids Above Niagara Falls" was seen at the Paris Exposition of 1878. Mr. de Haas' medals include that awarded for the three pictures shown at the American Centennial Exhibition.

Upon the character of Mr. de Haas' work it seems unnecessary to comment, so frequently has its animation, its qualities of color, its sentiment, and its truth been made the subject of critical review. Of the scope and tendency of that work the present exhibition naturally offers the best evidence.

A. B.



No. 83. BOUND TO SEA.

NOTE.

Owing to the sudden death of Mr. de Haas, a number of the paintings intended by him for this sale remain unsigned by him. These are included in the sale and bear upon the front of the canvas the words "By the hand of M. F. H. de Haas, N. A." and upon the reverse this certificate:

"We hereby certify that this is one of a number of pictures painted by the late M. F. H. de Haas, but left unsigned by him by reason of his sudden death. This picture is sold by order of the Surrogate's Court of the City and County of New York, filed December 18th, 1895.

"ALICE PREBLE TUCKER DE HAAS,

"M. F. H. DE HAAS, JR.,

"Temporary Administrators of the Estate of M. F. H. de Haas."



CATALOGUE.

Monday Evening, February 3d.

At 8 o'clock.

I

Long Island Shore

22 x 9

2

Squall at Sunset

18 x 12

3

Gloucester Harbor

21 x 14

4

Rocks at Land's End

20 x 13

5

Brigantine in Stiff Breeze

20 x 12

6

Peaceful Afternoon

23 x 14

7

Sunset at Gloucester

23 x 14

8

Rocks at Pigeon Cove

20 x 12

9

Surf

19 x 12

10

Out of the Fog

14 x 20

11

Off Shore

19 x 12

12

Towing into Harbor

18 x 10½

13

Coming Squall

19 x 12

14

Pale Moonlight

16 x 9

15

Smith's Point—Great South Bay

13 x 8

16

Foggy Afternoon

22 x 14

17

Sunset Rock—East Gloucester

23 x 14

18

Fishing Boats in Light Wind

23 x 11

19

30
Rising of the Fog

15 x 10

20

Surf—Marblehead

19 x 12

21

Hazy Day—Halfway Rock

19 x 12

22

Sunset

15 x 10½

23

45
1000
Light-House at Scheveningen

19 x 8

1000

50

24

Great South Bay

12 x 9

25

Moonlight

13 x 10

35

26

Sun Breaking Through Clouds

23 x 14

100

27

Clear Afternoon—Marblehead

19 x 12

130

28

Ipswich Bay

19 x 12

60

29

Fair Wind

19 x 12½

65

30

After the Storm

19 x 12½

50

1490

1490

160

31

Fishing for Mackerel

19 x 12

35

32

Marblehead Harbor

14 x 10

45

33

Running Before a Squall

19 x 12½

135

34

Calm Evening

19 x 12

80

35

Looking toward Manchester

19 x 12

135

36

Running for Home

14 x 22

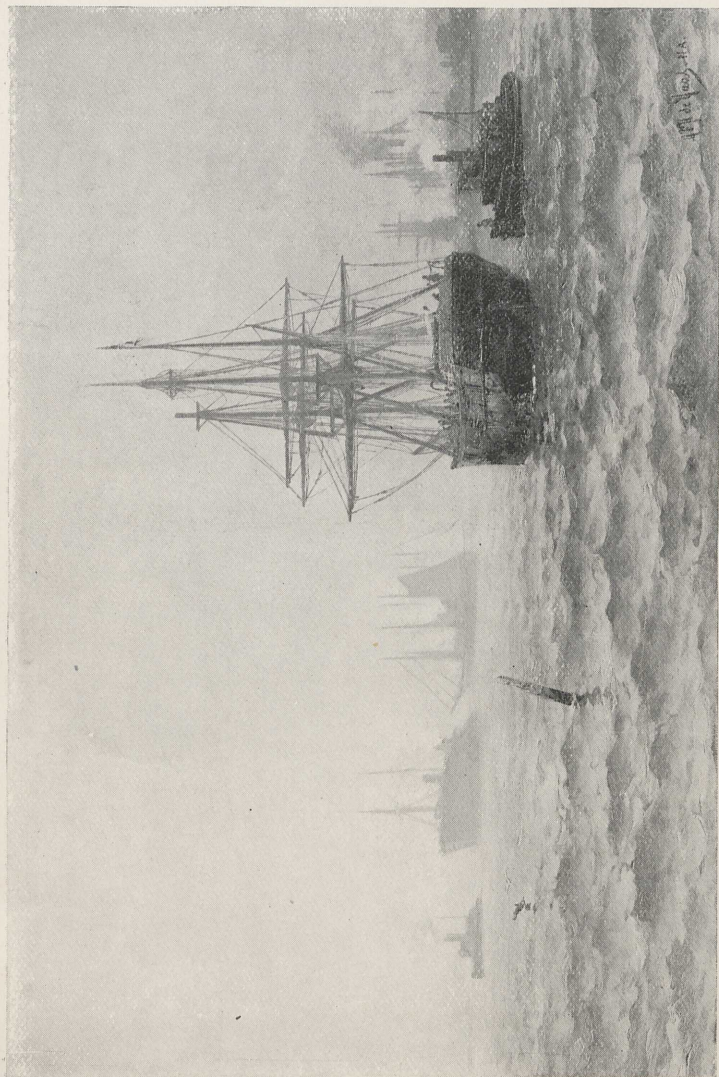
75

37

Gunner Rock

22 x 14

2155



No. 84. MORNING ON EAST RIVER.

2155

38

40

Glimpse of Marblehead Rock

22 x 14

35

39

Failing Breeze

18 x 11

105

40

Parker's Rocks

19 x 12

35

41

Sudden Squall

19 x 12

175

42

Russian Man-of-War—New York Harbor

30 x 18

150

43

Sunlight Breaking through Clouds

22 x 12

110

44

Pinkies in the Surf

22 x 14

13

2805

2805
65
45

Tinkers Island in the Distance

22 x 10

35
46

Calm Sunset

17 x 8

1240
47

Montauk Light

22 x 13½

25
48

Fog—Marblehead Harbor

11 x 8

55
49

Marblehead

16 x 9

45
50

Sultry Evening

22 x 14

65
51

Fog—Gloucester Harbor

23 x 14

3235
720

52

Hauling the Seine—Sunset

22 x 14

155

53

High Tide

23 x 14

55

54

Fog Breaking

23 x 14

65

55

A Passing Shower

22 x 14

35

56

Fishing

15½ x 12

95

57

Cloudy Moonlight

15½ x 12

35

58

Flying Point—Marblehead

19 x 12

15

3800

38 00

30

59

Quiet Evening

14 x 10

60

55

Down East Coaster

23 x 14

61

1.15

Breaking Waves

19 x 12

62

55

A Flat Calm

22½ x 14

63

45

West Hampton Beach

20 x 12

64

40

Rocks

19 x 12

65

65

Evening

15 x 11

4205

4205

70

66

Summer's Day

23 x 14

120

67

After the Rain

22 x 14

170

68

Windy Day

23 x 14

100

69

Becalmed

23 x 14

90

70

A Yellow Sunset

20 x 14

110

71

Menhadden Boats

23 x 14

75

72

Low Tide

19 x 12

17

4940

49 40

73

80

Moonrise off the Coast

16 x 14

74

80

Fisherman's Race—Gloucester

23 x 10½

75

60

Magnolia Shore

23 x 14

76

70

Afterglow

19 x 12

77

145

Coaster Waiting for a Breeze

22 x 14

78

110

Surf on Long Island

22 x 14

79

65

A Wet Day

23 x 14

55 50

5330

75

80

Sun through the Fog

23 x 14

240

81

Steering for the Buoy

24 x 16

80

82

Moonrise on the Ocean

19 x 13

400

83

✓ Bound to Sea

30 x 18

300

84

Morning on the East River

30 x 20

110

85

Beach—Coast of Holland

23 x 14

80

86

Fishing

23 x 14

6835

6835

300

87

Getting Ready for the Day's Work

30 x 18

88

Off New Foundland

40 x 24

89

Surf—New England Coast

50 x 33

90

Entering Gloucester Harbor

54 x 34

425

525

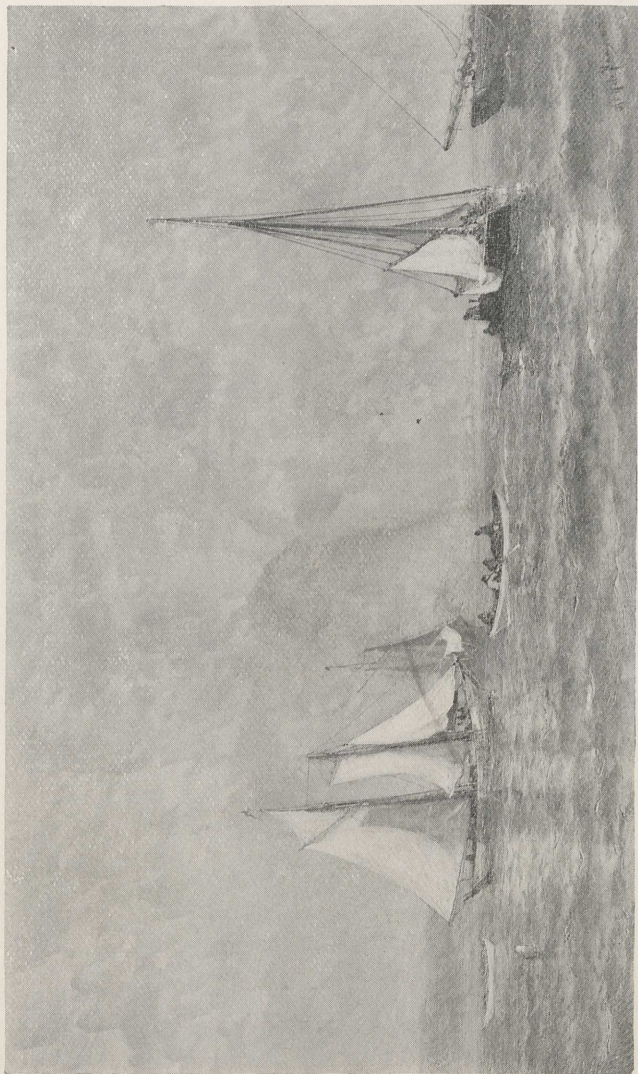
✓

2465

8550

850 first 20

9300



No. 87. GETTING READY FOR THE DAY'S WORK.

Tuesday Evening, February 4th,

At 8 o'clock.

91

40 Late Afternoon

18 x 12

92

35 Fog Lifting

19 x 12

93

35 Low Tide at Flying Point

19½ x 12

94

50 Moonlight

19 x 13

95

35 Castle Rock

19½ x 12

21

195

195

96

45

Light Breeze—Half-way Rock

15 x 10

97

55

Old Town—Marblehead

15 x 10

98

40

Lifting of the Fog

19 x 12

99

70

Rocks at Narragansett

21½ x 14

100

50

Hazy Day—Pigeon Cove

21 x 7½

101

75

Long Island Beach

22 x 14

102

50

Surf on the Rocks

16 x 10

580

580

103

50

Eastern Point through a Fog

23 x 10

104

95

Surf and Rocks

19 x 12

105

60

Ten Pound Island—Gloucester Harbor

23 x 12

106

65

Massachusetts Coast

23 x 14

107

United States Frigate "Sabine"

55

Receiving a battalion of Marines from the
transport "Governor."

20 x 14

108

Cloudy Day (boats unfinished)

23 x 14

90

23

995

995

40

109

Rocks at Rockport

20 x 12

110

100

✓

Coming Squall, Isle of Shoals

21½ x 13

111

140

Surf, after a Blow

19 x 12

112

55

Beach—Marblehead

19 x 12

113

55

Tom Moore's Rocks

20 x 12½

114

110

Setting Moon

19 x 12

115

105

Fog Banks

19 x 12

1600.



No. 167. THUNDER SQUALL OFF THE COAST.

1600-

116

100

Gray Day—Gloucester

23 x 14

117

50

View of North Shore

19 x 12

118

40

Moonrise over Brooklyn

14 x 10

119

150

Northwest Wind

23 x 14

120

95

Topsail Schooner

23 x 14

121

100

Thatchers Island Light

22 x 14

122

50

Heavy Squall

15 x 12

25

2185

2185

50

123

Off for Fishing Banks

15 x 12

50

124

Bathers at Southhampton, L. I.

22 x 14

40

125

A Rough Day

13 x 9

95

126

Fishing off the Rocks—Marblehead

23 x 14

60

127

Brace's Rock, East Gloucester

23 x 14

135

128

Picnic Rock, Marblehead

23 x 14

130

129

Cloudy Afternoon

23 x 14

2745

2745
35
130

Moon Breaking through the Clouds
Unfinished

22 x 14

100
131

Rocks near Long Beach—Gloucester

23 x 13

65
132

Near Shelter Island

22 x 14

45
133

Coming Home

13 x 9½

35
134

Moonrise

12 x 9

55
135

Running before the Wind

13½ x 16½

65
136

High Sea

16 x 12½

3145
27

3145

110

137

Moonrise at Marblehead

19 x 12

80

138

Fishing Boats—Gloucester

22 x 14

100

139

Homeward Bound

23 x 14

100

140

Peconic Bay

14 x 18

100

141

The Squall

17 x 11

W. 95
m.g.

85

142

Fishing Boats off Gloucester

19 x 12

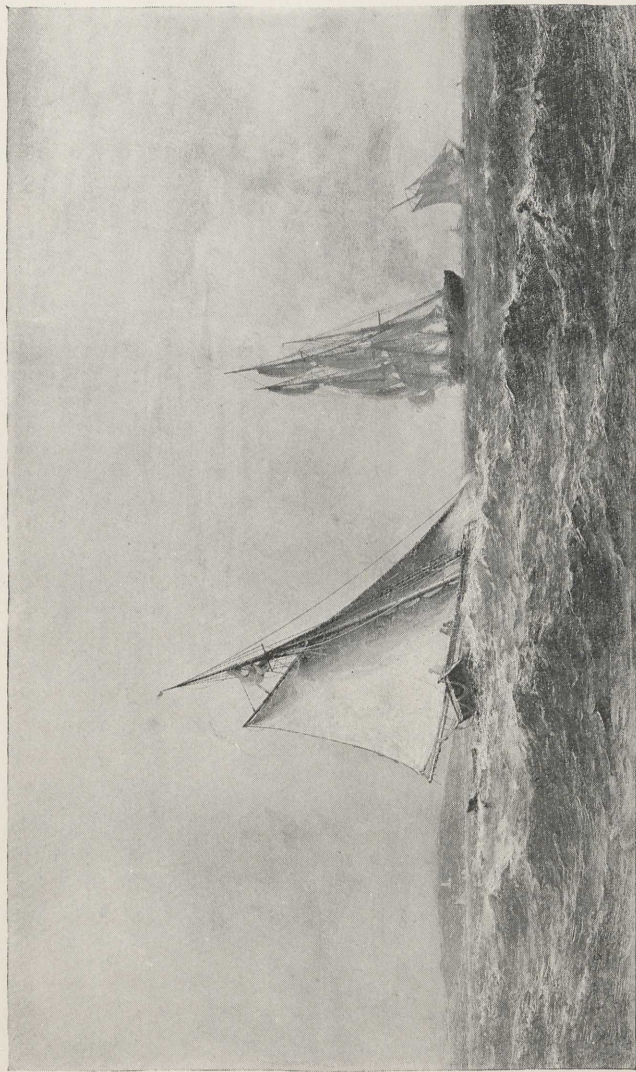
115

143

Flood-Tide—Marblehead

22 x 14

3835



No. 172. BEATING TO WINDWARD.

3835

110

144

Moonlight

12 x 19

80

145

Cloudy Afternoon

19 x 12

75

146

Hazy Day at Ten Pound Island

23 x 14

185

147

Sunset

24 x 13½

45

148

Cloud Effect

Unfinished

22 x 14

75

149

Baker's Island Lights

19 x 12

520

150

Storm—Boone Island

23 x 14

4925²⁹

4925
210 ✓
151
Inner Harbor—Gloucester
23 x 14

45
152
Summer Day
18½ x 12

35
153
A Race in Thick Weather
14 x 11

180
154
Clearing
23 x 14

115 ✓
155
Cape Porpoise Light
19 x 12

90
156
August Afternoon
19 x 12

85
157
Coming Squall
19 x 12

5685
65
158
Starting out by Moonlight
19 x 12

210 ✓
159
Coastwise Steamer
23 x 14

130
160
Stiff Breeze
19 x 12

145
161
Surf at Narragansett
22 x 14

40
162
Moonlight at Sea
10 x 14

105
163
Breaking of the Fog
22 x 14

896
164
Stiff Breeze
23 x 14

6740

6770

85

165

Gray Morning

20 x 14

80

166

After Sunset

19 x 22

625 ✓

167

Thunder Squall off the Coast

40 x 24

120

168

Fog Swell

23 x 14

115

169

Sun through the Clouds

23 x 14

210

170

A Nice Breeze

22 x 13

120

171

Hauling the Seine

23 x 14

8125

8125.

1350 x ✓

172

Beating to Windward

42 x 25

85

173

Sunshine and Shadow

22 x 14

145

174

Becalmed at the Outer Harbor

23 x 14

105

175

Sunset—Low Tide

20 x 24

220

176

A North-Easter—Massachusetts Coast

30 x 18

360

177

Stiff Breeze—North Sea

30 x 18

410

✓

178

After a Blow

30 x 20

10800

10800

1300

✓

179

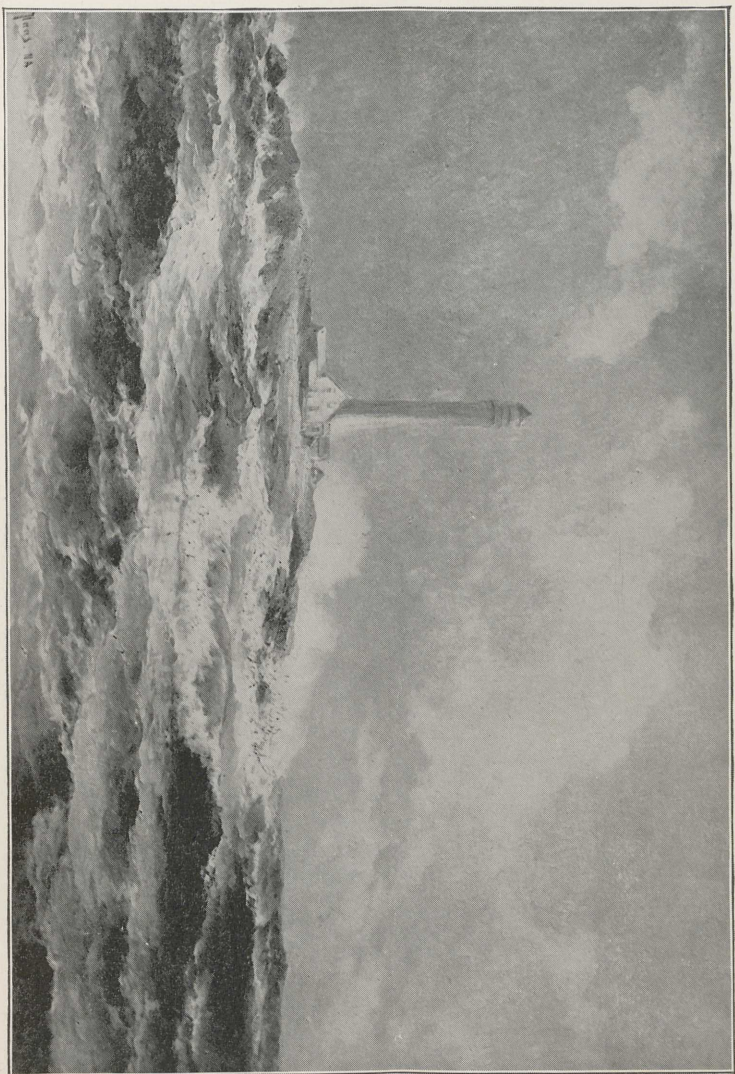
Boone Island Light

50 x 34

180

Beach at Granville, Low Tide

66 x 39



NO. 179. BOONE ISLAND LIGHT.

Wednesday Evening, February 5th,

At 8 o'clock.

WATER COLORS.

181

30 Isle of Wight

9 x 6

182

25 Lugger—Coast of France

14 x 10

183

25 Southampton Beach

14 x 10

184

15 Waiting for Tide—Holland

14 x 10

95
10
185

Fresh Water Bay—Isle of Wight

12½ x 7

65
186

Off for the Wreck

20 x 11

30
187

Signal Tower—Coast of Holland

13 x 11

40
188

Dover Castle

16 x 10

30
189

Fog-Bound Gloucester Harbor

20 x 12

40
190

Pinkies—Scheveningen

14 x 10

40
191

Durdle Cove—Isle of Wight

20 x 10

350

192

Coast of Holland

15 x 8½

35

193

Outside Sandy Hook

14 x 10

45

194

Beached—Coast of England

20 x 12

45

195

Salt Rock

13½ x 9

30

40

197

Low Tide—Holland

14 x 10

25

198

Squall—Afternoon

13 x 9

50

620

620

70

199

Storm at Sea

20 x 14

200

Beach at Flushing—Holland

14 x 8

201

Dock House—Flushing, Holland

19 x 10

202

Rocks—Isle of Wight

17 x 10

204

Low Tide—Marblehead

20 x 14

205

Shipping Ballast

13½ x 9

915

40

206

West Hampton Beach, L. I.

14 x 10

45

207

On the Maas near Rotterdam

14 x 10

45

208

Tinker's Island

20 x 14

75

209

✓ Fishing Boats—Coast of France

14 x 9

OIL PAINTINGS.

35

210

✓ Evening—Marblehead Harbor

9 x 12

50

211

Wreck at West Hampton, L. I.

15 x 9

1205

1205

212

Beach at East Hampton

22 x 9

80

213

At Montauk Point

22 x 10½

110

214

A Long Island Surf Boat

21 x 11

70

215

Fog

21 x 13

40

216

A Mediterranean Port

23 x 15

240

217

Stony Beach

19 x 12½

35

218

Moonrise—Long Island

12 x 8

75

1855

1855

85

219

Half Tide Rocks

19 x 12

220

50 Dories and Lobster Pots (unfinished)

23 x 14

221

115 ✓ Evening in Gloucester Harbor

17 x 11

190

223

60

Marblehead Rock

15 x 10

224

150

Stiff Breeze—Coast of Holland

12 x 19

41,

2755

2755

50

227

Piersons Rocks

19 x 13

40

228

Sunset—Marblehead

12 x 9

50

229

Entrance to L. I. Sound

19 x 12

160

231

Surf and Rock

19 x 12

66

232

Fog Over Causeway

20 x 13

3655

3655

105

234

Five O'clock in the Morning

22 x 14

235

Burning Ship

10 x 12

70 ✓

236

Old Steamboat Wharf

22 x 14

180

237

Low Tide—Tom Moore's Rocks

19 x 12

60

238

Gray Day—Pigeon Cove

18 x 12

70

239

Marblehead Neck

20 x 12

75

240

Summer Afternoon

23 x 14

225

43

4360

4360

80 ✓

241

Coast of France

10 x 12

242

Southampton Beach

22 x 14

110

90

243

Angry Sea

22 x 12

160

244

Fishing Boats—Coast of France

25 x 21

40

245

Rocks at Low Tide

14 x 23

200

246

Isle of Shoals Light

23 x 14

45-

247

Parker Rocks

19 x 12

5085-

248

Sunset at Sea

9 x 11

249

Fort—Dover, England

20 x 14

250

Moonlight

14 x 10

251

Surf after Storm

20 x 12

252

Fog—Marblehead

19 x 12

253

Looking for Mackerel

22 x 14

254

Yachts Becalmed

14 x 22

270

255

Drifting at Sunset

22 x 14

265

256

Low Tide—Granville, France

20 x 24

6450

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